



# WORTHY

VOL. 15 ISSUE 1 - #2 STATION IN THE NATION

All Time Low  
*Plus*  
New Year's with  
My Morning Jacket

2009 Preview:  
Fresh Albums,  
Fresh Tours,  
Fresh Faces.



**BEN KWELLER**

# Letter from the General Manager



**“I’m amazed at all that has been  
I’m amazed at all that will be”  
-My Morning Jacket**

## The Buzzworthy Staff

*Station Manager*  
**Mike Murray**  
*Editors-in-Chief*  
**Pat Hosken**  
**Levi Trimble**

*Contributing Writers*  
**Zack Witzel**  
**Megan Geertson**

## New Year’s Resolution

Every year, after coming out of my eggnog-induced holiday coma, I wrestle with the idea of making a list of New Year’s resolutions. This year it was cutting fast food out of my diet.

I fell off the wagon fairly quickly (Wednesday, January 7th 11:32 pm – steak Gordita and cinnamon twirls).

Nevertheless, as I cruised home with my fourth meal in tow, I started fiddling with the radio dial. Because Jacksonville isn’t exactly known for its college radio, my mind quickly drifted to the Buzz.

I began to wonder what kind of New Year’s resolution we, as a radio station, could set for 2009.

In the coming year, our main goal at the Buzz is to get to know you. Yes you! We want your opinions, requests, and most importantly your involvement.

Whether you’re a second semester senior who’s never stepped foot into our station, or a freshmen still trying to

find your niche, we would love nothing more than to have you come up to Reilly 210 and become an integral part of the ever-expanding Buzz family.

We have a lot of exciting things going on this semester so we have to hit the ground running.

We are excited to announce that on Saturday, February 7th, the Buzz airwaves will be taken over by alumni DJ’s and on Friday, February 20th, we will be hosting the annual WSBU Battle of the Bands in the Rathskeller.

We really look forward to seeing you at our spring semester interest meeting on Tuesday January 27th at 9:00 pm in the Murphy Auditorium.

So come out and find out how you can bring your talents and tastes to WSBU.

Until then, enjoy this issue of the Buzzworthy, stay warm and keep listening.

**- Mike Murray**  
Station Manager

### TABLE OF CONTENTS

- 2 Letter from the General Manager

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- 3 Featured Review

---

- 4 Buzz Chat + and
- 5 Upcoming in 2009

---

- 6 Concert Review

---

- 7 Under New Management

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# FEATURED

## BUZZ REVIEW

### Ben Kweller: Changing Horses

By Zack Witzel

Did you ever love the Nickelodeon show Doug? Yeah, me too. But I bet you were pretty bummed when it moved to ABC mornings, right? Did you even give it a chance?

Though ABC's version of Doug was still an enjoyable program, it was just different. Even if you could only describe the very subtle differences in appearance, the show had changed. Nickelodeon lost a good one when it lost Douglas Yancey Funnie. But he wasn't really lost; he just kind of moved away.

Let's think of Doug's Nickelodeon years as Ben Kweller from 2000-2008. He was something like our golden boy, playing everything that was right with rock music (and playing it consistently).

Sha Sha was a gem in 2002. On My Way (2004) was his most commercially successful album, but it maintained that charm he'd showed us all back in '02.

His 2006 self-titled album maintained his old fans and brought him some new ones in the process. Ben could do no wrong.

It seems, with 2009's *Changing Horses* (due out February 2nd on ATO Records), Mr. Kweller is moving to ABC.

In the album's first few seconds, a southern-style slide guitar introduces the feel for the entire album. It's true, the lead track, "Gypsy Rose," is most easily described as country music.

I know what you're thinking: "Ben Kweller? Playing country?" You read it right. Yet somehow, through the ten tracks of pure roots-y bliss, Ben Kweller never loses that charm we all fell in love with on his previous releases.



He could have played it safe and released the same ol' rock 'n' roll we've been hearing for the better part of the last decade on his solo efforts — or worse, he could have written generic, stereotypical country songs about losing his girl, his car, his family, his money, etc. Instead, with *Changing Horses*, Ben pens his lovable lyrics over his ever-present hooks.

"Sawdust Man," the album's standout track, opens with a saloon-esque piano line, which is soon met with the line "I'm the sawdust man./I'm the music man./I'm the talk of the town."

It's true: *Changing Horses* will certainly make Ben the "talk of the town," with critics and fans alike.

So here's your chance to repent. If you didn't follow Doug to its ABC days for fear of being disappointed and souring your childhood memories way-back-when, you have the chance to follow Ben Kweller on his road out of Bluffington this time around. I'd suggest you make the trip.

**Rating: 7 out of 10**

# All Time Low at an All Time High



Photo courtesy of <http://eastwest.ilgpress.com>

One half of the band All Time Low isn't even old enough to drink legally, but they've already sold upwards of a hundred thousand copies of their debut album, *So Wrong, It's Right*, and toured the country relentlessly for the better part of the last five years.

The Buzzworthy caught up with the band as they wrapped up their Compromising of Integrity, Morality and Principles Tour at the end of 2008. Frontman Alex Gaskarth sat down to discuss the surreal feeling of fame at such a young age and the advantages and drawbacks of having such "dedicated" fans.

### By Megan Geertson

**Buzzworthy:** All Time Low started out really young and signed a record deal while still in high school. What was it like transitioning out of high school with that already in place?

**Alex:** Easy if anything. It made it less stressful. It was kind of a way to show our parents that we were actually going to do something serious with it. They all wanted us to go to college, so with a record deal already under our belt at graduation it was a little easier to be like, "We're gonna do this!" It wasn't just us saying that we were gonna do it, we were actually going to do it, so it was good.

**BW:** How is it now that "Dear Maria, Count Me In" is starting to get top 40 airplay and you're being played on Sirius/XM?

**Alex:** Once again, it's just weird and surreal. You know, we don't have major label support, so we don't have a radio department working on our music; so it's really just getting there because people are asking for it and because a few people at radio networks are being awesome and helping us out.

**BW:** I heard you guys recently got the chance to work with Mark Hoppus (Blink-182, +44). What was that like for you guys?

**Alex:** Really, really cool and very eye-opening and awesome. He's the man. We were all really nervous to kind of meet him let alone work with him. So to go in there and sit down with a hero of ours was really, really awesome.

**BW:** During Warped Tour, a fan gave you guys each your own personal Nintendo Wii's. Is that the craziest fan gift you've ever gotten?

**Alex:** It was amazing! I think her dad works for Nintendo. Before she brought each of us our own Nintendo DS. She wins with the video game hook up. Bribes work on us!

**BW:** Has there been any crazy fan experiences where you've thought, "I can't believe this is happening right now," aside from getting the Nintendo gifts?

**Alex:** Yeah, people showed up at my house once like completely unannounced and it was weird. I had just woken up and I thought it was like the UPS guy and it was like three girls with posters.

# Buzz Chat

BW: Has it started to get weird yet for you when you go certain places? Do you ever get recognized?

Alex: Somebody bought us dinner the other day. Danny [All Time Low crew member] and I were in Cheesecake Factory and this woman came over a couple times and first introduced herself then came back with her daughters and introduced her daughters then came back again and asked for pictures. You know, we were like trying to eat so we were a little bit thrown off, but thought it was cool that they were fans. Then when we went to pay our bill the waitress told us the woman has taken care of it.

BW: What are ATL's advantages and disadvantages?

Alex: I'm a magician so I think that would be an obvious advantage. I don't really think we have any disadvantages.

BW: What about the rest of the band?

Alex: They're not magical. I have a reincarnation spell. It takes a lot of my mana, but it usually works.

*All Time Low's debut album is out now on Hopeless Records and you can catch them on tour this spring opening for Fall Out Boy on the Believers Never Die, Part Deux Tour.*



Photo Credit: Bryan Sheffield

## 2009: A Preview

### Upcoming Albums

#### January

Bruce Springsteen- *Working on a Dream*  
Franz Ferdinand- *Tonight: Franz Ferdinand*

#### February

Cannibal Corpse – *Evisceration Plague*  
The Fray – *The Fray*  
The Red Jumpsuit Apparatus – *Lonely Road*

#### March

New Found Glory – *Without A Fight*  
The Decemberists – *Hazards of Love*

#### TBA

U2 – *No Line on the Horizon*  
Third Eye Blind – *Ursa Major*

### Upcoming Shows

#### February

18th- *State Radio*  
Rochester, NY

26th/27th- *Aaron Lewis of Staind*  
Seneca Niagara Casino

28th- *Tokyo Police Club*  
Pittsburgh, PA

#### March

10th- *Dropkick Murphys*  
Clifton Park, NY

28th- *Katy Perry*  
Cleveland, OH

# My Morning Jacket: A Black Tie Affair

By Mike Murray

With an appearance on Saturday Night Live, a Grammy nominated full length album, and a four hour headlining set at last summer's Bonnaroo Music and Arts Festival, *My Morning Jacket* certainly had enough reasons to celebrate the end of a monumental 2008.

Many wondered however, if the *Jacket* could actually live up to the stigma and anticipation surrounding a "Black Tie Blow-out" New Year's Eve concert in the world's most famous arena, Madison Square Garden. No questions would go unanswered.

Accompanied by a three piece horn section, *My Morning Jacket* took the stage around nine twenty and jumped into an extremely tight version of Curtis Mayfield's "Move On Up" followed by their own "Evil Urges" and "Off the Record."

Just a few songs later, lead singer Jim James was joined by New Jersey's own Nichole Atkins for a tremendous version of Marvin Gaye and Tammi Terrell's "You're All I Need."

Highlights from the tail end of the first set included a larger-than-life "Smokin' From Shootin'" which preceded the cos-



mic disco thriller "Touch Me I'm Going to Scream Pt. 2."

After giving the horn section a chance to shine with "Dancefloors," *MMJ* wrapped up their first set with an astounding "Magheeta."

Around 11:40 pm, after 22 songs, the *Jacket* took a 20 minute break and returned in all white tuxedos for a new year's countdown lead by Jim James.

When the clock struck midnight, balloons and confetti fell while the band went head-first into Kool and the Gang's "Celebrate" followed by "Get Down On It."

After a string of well chosen covers that paid homage to the band's influences, (Sam Cooke, James Brown) Jim James bid the crowd good-night just before furiously

tearing into the opening notes of the band's most familiar song to date, "One Big Holiday."

When the houselights came on at 1:00 am, those in attendance knew that they had just become a part of *Jacket* history by having witnessed the band's most ambitious performance to date.

**Tune in to  
88.3 The Buzz**



**or at  
wsbufm.net**



Hey there, loyal Buzzworthy readers! In case you didn't know, our names are Pat Hosken and Levi Trimble, we're both freshman JMC majors and the new editors-in-chief of this fine magazine.

We're the new guys in town, and we want to reach out to you and let you know that we at least know what we're doing (we hope).

Last semester, Pat was just a simpleton at the Buzz, writing no more than two full album reviews and a few stub reviews here and there for the music department. And Levi reviewed some albums for the music department as well as doing layout templates for the Buzzworthy. It never even crossed our minds that we would be running the magazine in just a few months.

Now that the opportunity has been given to us, we are both eager to prove that we can make a magazine that

everyone on campus would enjoy reading and, hopefully, even writing for.

It is our mission to bring to you, to the best of our abilities, a great and wide-ranging literary supplement to the number two college radio station in the nation, 88.3 The Buzz.

As Mike said in his opening letter, this semester is all about you. We strongly encourage you to attend the interest meeting on January 27th and get involved in as many departments as you wish.

We don't mean this as a public service announcement or as a biased advertisement; we are speaking from experience because we know that the Buzz will be a great experience for you.

That's all for now, and thanks for reading. We promise to make it interesting next time.

-Levi and Pat

## Know Your Editors

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**Patrick D. Hosken**

**I am...a lover, not a fighter**

**I love...macaroni and cheese, music**

**I dig...Incubus, Radiohead, Counting Crows**

**I fear...heights, small spaces**

**I'll never...go skydiving**

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**C. Levi Trimble**

**I am...old skool but modern**

**I love...electric guitar, 4th meal**

**I dig...Led Zeppelin, Jimmy Eat World, Sublime**

**I fear...pain, a world ruled by any/all Jonas Brothers**

**I'll never...watch a Hilary Duff movie**



**INTEREST MEETING  
TUESDAY JANUARY 27TH  
9:00 PM  
DRESSER AUDITORIUM  
MURPHY BUILDING**

**THE BIGGEST CLUB ON CAMPUS**

**NO. 2 COLLEGE RADIO STATION IN THE NATION**

**YOU DON'T HAVE TO BE A JOURNALISM/MASS COMMUNICATION MAJOR**

**YOU RECEIVE INTERNSHIP HOURS**

**IT LOOKS GREAT ON YOUR RESUME**

**SEE YOU THERE!**